

Dedicated to my sister, Cyndia

Ave Maria

F Horn & Piano

Gilles Rocha

EMR 4434

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Moderato

F Horn

Piano

p

8

rit.

15 a tempo

mp

p

22

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Musical score for measures 34-38. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and ends with a whole note G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* for the vocal line and *mp* for the piano accompaniment.

39

Musical score for measures 39-44. The vocal line starts with a whole note G4, followed by quarter notes A4 and B4, and ends with a whole note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

45

Musical score for measures 45-50. The vocal line is silent, indicated by whole note rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* for the piano accompaniment and *f* for the vocal line.

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